



*Berea-Midpark
High School*

Senior Awards Band Concert

Featuring:

*Concert Band / Symphonic Band /
Symphonic Winds / Jazz Band /
And A Special Salute to Dan Barth*

May 5, 2022

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Berea-Midpark
Senior Awards Band Concert

Jazz Ensemble

Jeff Fudale - Director

One Note Samba.....Jerry Nowak
That's Cool.....Shelly Berg

Concert Band

Jeff Fudale / Dan Barth - Directors

Maxium Concert March.....David Shaffer
Overtura.....Ed Huckeby
Lemon Merengue.....Hugh Stuart

Symphonic Band

Dan Barth - Director

Imaginarium.....Randall Standridge
How to Train Your Dragon.....John Powell
Trail of Tears.....James Barnes

Symphonic Winds

Jeff Fudale - Director

Flute Fresco.....David Bennett
Karis Brennan - Soloist

Suite from Mass.....Leonard Bernstein

Featuring: *Craig French - Trumpet / Nathan Haskell - Trumpet / Tren Cheshier - Horn
/ Malique Crayton - Euphonium / John Chapman - Tuba / Cecilia Hiros - Harp*

Godspeed.....Stephen Melillo

Program Notes

Symphonic Band

Imaginarium. Inside every person, there is a place where creativity dwells. Gears turn, dreams flow and ideas spark into life. This idea-factory or “Imaginarium” is the place that every creative person goes to, again and again, to find their muse, flesh out ideas, and to exert change on the world around them. This piece is dedicated to all of the dreamers who see more in the world than is actually there, who see possibilities where others see only dead ends, and who believe in creation rather than destruction. This one’s for you.

How to Train Your Dragon. From the 2010 animated movie of the same name, *How to Train Your Dragon* is the story of a young Viking teenager, Hiccup who aspires to be a dragon slayer like the other Vikings in his village. After he captures a dragon, he decides to befriend it rather than kill it and discovers the secrets behind the Viking / Dragon conflict. The music is exciting and emotionally powerful and takes on a life of its own, featuring magnificent adventure themes along with hints of Celtic influences.

Trail of Tears. Composed in the summer of 1989 by James Barnes, *Trail of Tears* is a tone poem for wind band that describes the 150th anniversary of a moment in U.S. History. In 1838-39, our still young country was struggling with what to do with the Native American population. The United States was growing rapidly and there were often clashes between settlers and members of the Cherokees, Choctaws, Creeks, Chickasaws, and the Seminoles tribes. Referred to as the “Five Civilized Tribes” these Native Americans simply wished to be left alone and allowed to live in peace on their ancestral hunting grounds. However, progress and the growth of the country lead to a fateful decision to relocate the tribes 1500 miles from the southeastern United States to what is now eastern Oklahoma. The federal troops who moved the tribes were ill-prepared for the long, arduous journey and many members of the tribes perished along the way.

The music opens with solo flute, intended to recall the calm peaceful existence of these “Five Civilized Tribes.” The faster section portrays the strife between the Indians and the settlers and builds to the battle scenes of 1838, when the U.S. Army and the Cavalry clashed with the Indians. The dramatic last scene depicts the sadness of the march itself and includes the recitation of a poem in the Cherokee language by members of the ensemble:

Dedeeshkawnk juniyochoosa,	Let us mourn those who have died,
Dedeeshkawnk ahyoheest,	Let us mourn those who are dying,
Dedeeshkawnk daynahnohtee	Let us mourn those who must endure.

The work concludes with a final statement of triumph for these Native Americans, who survived the *Trail of Tears* and have managed to live, prosper and who today stand with pride and great honor as an important and integral part of our nation.

Program Notes

Symphonic Winds

Flute Fresco. Karis Brennan has been a member of the Marching Band (mellophone), Symphonic Band and Symphonic Winds for four years. Karis is the principal 1st chair flute in Winds and will attend Ashland University in the fall majoring in Art Education and minoring in Music Education.

Suite from Mass. Leonard Bernstein's Mass was written for the opening of the John F. Kennedy Center for the Performing Arts in 1971. Commissioned by the Canadian Brass and Eastman Wind Ensemble, arranger Michael Sweeney focuses on a select number of movements, often using the brass quintet to represent the vocal lines found in the original.

Godspeed was written on May 10, 1998. Within the Time-compressed boundaries of 5:55, much happens. There is youthful exhilaration, the flight of an inviolable spirit, hectic confusion and innocent zeal. Amidst the flurry and flash, comes a reverent prayer and an ode to that which is forever quiet and most still. There is the confident assertion of ideals and an ever-abiding vow to take on Life's challenges. There is Hope and daring, introspection and sorrow. Fun is married to Courage, Darkness overwhelmed by Light. And in its final hour, it is the indomitable will of the forever stalwart that rises in victorious Triumph!

Special Guests Performing with Symphonic Winds

Cecilia Hiros (Harp) is a current PhD Pre-Candidate studying Music Theory at The University of Michigan. She attended BMHS and was a member of the band from 2014-17. Ms. Hiros played snare drum in marching band and was principal oboe in Symphonic Winds for 3 years.

Craig D. French (Trumpet) graduated from Berea High in 1997, he performed in Symphonic Winds, Jazz Band, Orchestra, Meistersingers, OK Chorale and took lessons with Mr. Barth for 6 years. Craig holds a Bachelor's Degree in music from West Virginia University and a Masters in Conducting from Sam Houston State University. Mr. French currently serves as Director of Bands at Wooster High School.

Nathan Haskell (Trumpet) graduated from Berea High in 1993 and pursued a Bachelor's Degree in Music Education from Baldwin Wallace Conservatory of Music. Mr. Haskell taught for 3 years in the Cuyahoga Falls Schools and later pursued a career in law. Mr. Haskell has performed in Northeast Ohio and beyond and currently serves on the board of The Roberto Ocasio Foundation.

Tren Cheshier (French Horn) is a graduate of Cleveland State University and also attended the University of the Cincinnati College-Conservatory of music. Mr. Cheshier is principal horn of both the Cleveland Opera Orchestra and is a member of the Cleveland Philharmonic Orchestra. Mr. Cheshier taught beginners and switch overs at Middleburg Jr. High for years,

Nik Lehtinen (Trombone) graduated from Berea-Midpark High School in 2020. Nik was a member of the Marching Band, Jazz Band, Brass Quintet and Symphonic Winds for 3 years. Nik was a section leader, squad leader, band officer and received the Louis Armstrong Award in 2020. Nik attends Akron University and is majoring in Financial Planning.

John Chapman (Tuba) is completing his 29th year as a music teacher in the BCSD. A tuba player, he is a 1989 graduate of Berea High and was a four year member of Symphonic Winds and Marching Band. In addition to being a student of Mr. Barth, John is proud to have been his colleague and friend all these years. Mr. Chapman holds a Bachelor of Music degree from The University of Miami (FL) and a Master of Arts from Baldwin-Wallace University.

Concert Band

Flute

Jordyn Maddox
McAllister Thomas
Jenna Wood
Grace Forgach
Aryonna Gehri
Aubrey Trzebuckowski
Natalie Craft
David Ice

Oboe

Madilyn Timko

Clarinet

Leo Raaijmakers
Elizabeth Spencer
Courtney Knapik
Lilly Laule
Kajsa Dennison
Miranda Sarver

Alto Sax

Yejin Kim #
Kristian McDevitt
Gideon Gummere

Trumpet

Elizabeth Carroll
Alexis Wright
Zane Dalton
Ezekial Warnick
Hailey Fuller
Cam Seidlecki
Ayden Weddle
Jacob Cullins
Omar Alhalabi

Baritone

Meredith Koons
Maggie Schuschu
Brendan Akins

Tuba

Logan Staufer
Maegan Campbell
Austin Shaw
Drew Merritt

French Horn

Alex Serban
Hannah Elsehaly
Daniel Teetzel

Percussion

Kevin Schaft
Mason Herwerden
Bridget Bartlett
Maryn Hutson #
Dale Brooks
Marcus Thomas
David Holland
Emilio Gregg

Trombone

Santino Lioi
Eliza Duke
Sean Michels
Colin Miller
Nick Spencer
Keanan Roberts #
Alex Mouat
Joshua Ulman
Tim Davis

Denotes member of Jazz Band

Symphonic Band

Flute

Elaine Schaft
Alyssa Harlan
Summer Murphy
Vanessa Busler
Christa Novak
Aubrey Errington
Megan Cullins
Jazmyne Shaffer

Oboe

Harleigh Ramirez

Clarinet

Annalise Bolton
Bailey Jelinek
Cadance Gentile
Elijah Nichols
Lia Rhodes
Kaylie Oliver
Ciara Bichara
Christina Matese

Bassoon

Rose Henry
Julia Rolland

Alto Sax

Dylan Doran
Joe Osborne
Silas Gmucs
Jonathan Lynn-Boggs

Tenor Sax

John Gleason

Bari Sax

Malik Husein

Trumpet

Alex Oskowski
Emma Escalier
Alex Coulter
Thomas Campbell
Hannah Florian
Lucas McCue
Robin Oliverio
Matt Vrzic
Jack Kanaris
Kali Flemming
Adam Snyder
Tyler Blazey

French Horn

Katherine Errington
Lauren Heyse
Sam Merda
Marcy Galo
Anthony Matye

Trombone

Dan Palisin #
Terence Hu
Rebecca Dinin
Erin Heyse
Colby Spears
Thomas Henry
John Ellam

Baritone

Elyssa Ulman
Aidan Carney
Owen Lyons

Tuba

Rory Fronck
Alex Kovach
Kassidy Titus
Graham Dort
Abigail Bruce

Percussion

Sloan Wolfe
Nathan Wilson
Adam Svoboda
Gavin Walker
Jackson Johncock
Alex Dettmer

Denotes member of Jazz Band

Symphonic Winds

Piccolo

Erin DiFrancesco

Flute

Karis Brennan

Haley Svec

Kayleigh Slifko

Chelsea Welsh

Summer Zeleznik

Oboe

Solomon Skernivitz

Liam Rolland

Bb Clarinet

Quinn McLaren

Bridget Bartlett

Brynn Becker

Rachel Stiffler

Juliet Murray

Hailey Pischel

Sydney Koons

Bassoon

Julia Cavanaugh

Tyler Gaul

Bass Clarinet

Michael Masie

Kyle Neumann

Alto Sax

Aislinn Murray #

Andrew Sperry #

Tenor Sax

Christian Busler #

Baritone Sax

Gavin Fronek #

Trumpet

Alex Dettmer #

Elizabeth Calvis

Faris Ashriem #

Vinny Pleva #

Bradley Hiros #

Hailey Zabloski

Dina Alhalabi

Baritone

Owen Swartz

Billy Phillips

Brendan Tinay

Sarah Kustra

Tuba

Garrett Peto

Nicole Schultheis

Nathan Sebek

French Horn

Dylan Peterson #

Isabella Willet

Henry Maxwell

Jacob Kruggel

Zachary Potts #

Trombone

Brendan Akins #

Levi McFetridge #

Ryan Mouat #

Quinn DiCillo #

Ethan Dort #

Percussion

Andrew Welsh

Alex Ruvolo

Josh Payne

McAllister Thomas #

Ellie Conner

Malakai Crespo #

Beck Culkar

Anna Kammerman

String Bass

Emma Parrish

Denotes member of Jazz Band

Special Thanks to our Band Patrons!

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BHS / MHS Band Director Emeritus

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Michele BHS 1991 Baritone

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Simone Galarza
BHS 1997 Clarinet / Mellophone

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Elizabeth BMHS 2021 Trombone, Bass Clarinet

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Julia BMHS 2017 Trombone
Jack BMHS 1019 Tuba

Scott, Cindy, Victoria & Alex Coulter
Cindy (Salutric) BHS 1984 Clarinet
Victoria BMHS 2021 Flute

Erica Kesselring

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George BHS 1991 Tuba

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BHS 2001 Bassoon, Trombone

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Donna MHS 1974 Flag Bearer

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BHS 1985 Trumpet

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Marie Schaft

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The Sperry Family
Laura BHS 1988 Oboe, Sax, Baritone, Flute

The Staufer Family

The Svec Family

Kelly, Nathan & Mathew Vrzic, Christine
Koepke, & Reggie Simmons
Kelly (Koepke) BHS 1992 Baritone, Clarinet
Nathan BMHS 2021 Trumpet

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MHS 2006

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Joshua Bartlett

MHS 2005 Snare Drum / Percussion

Matt Gilroy

BHS 2008 Trumpet

Emily Bruce

BMHS 2020 Mellophone / French Horn

Evan Gilroy

BHS 2012 Baritone

Rebecca Caputo (Beals)

BHS 2001 Mellophone

Olivia Villarreal

BMHS 2020 Trumpet / Oboe



BereaMidparkBands.com

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